

NEWSPAPER AND PERIODICAL HISTORY FORUM OF IRELAND

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2018 CONFERENCE

‘THE PRESS AND THE VOTE’

FRIDAY 9 & SATURDAY 10 NOVEMBER 2018
NATIONAL UNIVERSITY OF IRELAND, GALWAY
THE HARDIMAN BUILDING, ROOM G010

FRIDAY 9 NOVEMBER

- 09:00 – 09:30 Registration, welcome and coffee
- 09:30 – 11:00** **The Press and the 1918 election in Ireland** [Chair: Ray Burke]
- Elaine Callinan Propaganda and the press: persuading the people in 1918
- Martin O’Donoghue ‘Ireland’s independence Day’: The press, the 1918 election and Ireland’s ‘Wilsonian moment’
- 11:00 – 11:30** **Coffee**
- 11:30 – 13:30** **The Press, elections and dirty tricks in Ireland** [Chair: Mark O’Brien]
- Mark Wehrly Boom and bust: Newspapers, elections and local industry in Sligo, 1899–1918
- Donal P. McCracken A dirty fight: The South Mayo by-election of 1900, the Anglo-Boer War and the Irish press
- Peter Murray The Press and corrupt election practices in early twentieth century Ireland
- Gerard Madden ‘You can’t vote for Red O’Riordan’: the *Standard* newspaper and Catholic anti-communism in 1950s Ireland
- 13:30 – 14:30** **Lunch**
- 14:30 – 16:00** **Women’s suffrage and the Press** [Chair: Caitriona Clear]
- Sarah Pedersen The Scottish suffragettes and the press
- Donna Gilligan Influential images: the Irish women’s suffrage campaign and their use of printed visual imagery, 1908–1918
- Patrick Maume ‘Skeffy in the Zoo’: the *Leader*’s portrayal of Francis Sheehy Skeffington and the women’s suffrage movement, 1910–18
- 16:00 – 16:30** **Coffee**

16:30 – 17:30

Keynote: Prof. Louise Ryan [Chair: Regina Uí Chollatáin]

The *Irish Citizen* as an archive of feminist history – reading the past through a newspaper source

Evening

Conference Dinner (Gemmelle's, Quay Street)

SATURDAY 10 NOVEMBER

09:30 – 11:00

The Press, public opinion and political influence [Chair: Joan Allen]

Michael Foley

The Irish vote and the American civil war

John Halstead

The press as instrument of reform and democracy: Godfrey Higgins and Joshua Hobson, 1773–1876

Christopher
Shoop-Worrall

‘Of varying potential’: mass newspapers and the political establishment in Edwardian Britain

11:00 – 11:30

Coffee

11:30 – 13:00

Visual culture and cartoons and the Press [Chair: Felix Larkin]

Tim Ellis

The *Irish Press*, visual culture and elections: 1931–38

Barry Sheppard

The function of art: a comparison of editorial cartoons inspired by papal encyclicals in the *Irish Press* and the *Cross and the Plough*

James Whitworth

The role of British news cartoons in the 1945 general election

13:00 – 14:00

Lunch (including AGM 13:30 – 14:00)

14:00 – 15:30

The contemporary Press, politics and elections [Chair: Aoife Whelan]

Thomas Stewart

A radical city with a conservative press – politics and local newspapers in Dundee during the late twentieth century

Daniel Carey

‘My God, what have I done?’ – moving from the press gallery to the Dáil chamber

Oliver O’Hanlon

Honesty in *Le Monde*’s coverage of Irish politics of the 1990s

15:30

Conference close